

SCHEDULE of ACTIVITIES

Activity/Event	Date	Country	Venue	
Lecture Series				
Academic Programs Lecture Series, KF-ASEAN Scholarship	KF Lecture Series	May 24 (Fri.), May 27 (Mon.)	Vietnam University of Social Sciences and Humanities, Hanoi University of Social Sciences and Humanities, Ho Chi Min	
		May 21 (Tue.)	Indonesia University of Indonesia	
	July 30 (Tue.)	Thailand Chulalongkorn University		
	Aug. 1 (Thu.)	Philippines University of the Philippines		
	Korean Studies Workshop			
Korean Studies Workshop for Educators	August	Thailand	Prince of Songkla University	
	TBD	Vietnam	TBD	
Korean Speech Contest				
Korean Speech Contest in Myanmar	November	Myanmar	TBD	
Korean Speech Contest in Singapore	November	Singapore	TBD	
Korean Speech Contest in Malaysia	October	Malaysia	TBD	
Master Class & Workshop				
Classical Music Master Class	TBD	Indonesia	TBD	
Traditional Korean Dance Workshop	June	Indonesia	Korean Cultural Center Indonesia	
e- school				
Sharing of Talents Master Class, Workshop, Mobile Film Screening, e-school	KF Global e-School with Sungkyunkwan University	Ongoing	Indonesia University of Indonesia, Gadjah Mada University, Padjadjaran University	
			Thailand Silpakorn University, Burapha University, Chulalongkorn University	
	KF Global e-school with Ewha Womans University		Vietnam University of Danang, University of Languages & International Studies, Vietnam National University-Hanoi	
	KF Global e-school with Chung-Ang University		Vietnam Hanoi University	
Exchange of Ideas Artistic Collaboration	Performance			
	Traditional & Fusion Korean Music (Ensemble SINAWI)	June 3 (Mon.)	Philippines	CCP Little Theater
		June 6 (Thu.)	Indonesia	Bali Sarbini
		June 8 (Sat.)	Vietnam	Au Co Theatre
		June 10 (Mon.)	Singapore	SCO Concert Hall
June 13 (Thu.)	Vietnam	Hochiminh Conservatory		
Arts Performance, Exhibition, Film Screening	Classical Music (Seoul Chamber Society)	May 31 (Fri.)	Indonesia	Usmar Ismail Hall
		June 3 (Mon.)	Singapore	Esplanade Recital Hall
	June 4 (Tue.)	Philippines	CCP Little Theater	
	Contemporary Dance (Eunju SHIN Dance Company & EDx2 Dance Company)	May 28 (Tue.)	Myanmar	National Theatre of Yangon
		June 3 (Mon.)	Indonesia	Bail Sabini
		June 7 (Fri.)	Philippines	CCP Little Theater
	Exhibition			
Exhibition of Contemporary Korean Print Works	July	Indonesia	National Museum of Indonesia	
	August	Philippines	Metropolitan Museum of Manila	
Film Screening				
Singapore Korean Film Festival	October 18 (Fri.)	Singapore	National Museum of Singapore	
Bilateral Forum & Symposium				
Network Building Events	Korea-Indonesia Forum	May 22 (Wed.)	Indonesia	TBD
	Korea-Singapore Forum	TBD	Singapore	TBD
	2nd International Symposium on Korean Studies	November	Philippines	Philippines

The schedule of activities will be subjected to change without notice.

KOREA **KF**
FOUNDATION www.kf.or.kr

The Korea Foundation was established in 1991 to promote awareness and understanding of Korea by enhancing goodwill and friendship throughout the international community. As one of Korea's foremost advocates of public diplomacy, the Korea Foundation supports a variety of exchange activities and programs, including Korean Studies programs and cultural promotion initiatives.

Support for Korean Studies

The Korea Foundation extends support to prominent universities for their establishment of Korean Studies professorships and lectureships so that Korea-related courses can be offered to students worldwide. The Foundation also supports Korea-related specialists in their academic and research activities through a variety of fellowship and grant programs, for the development of next-generation scholars.

Publication & Media

The Korea Foundation publishes periodicals and materials on Korea in a variety of foreign languages, along with providing support for the production and broadcast of video content on Korean culture for audiences worldwide. In addition, the Foundation enhances the international community's understanding of Korea through the global distribution of Korea-related reference materials to university, library, and research institutions.

Cultural Exchange

To share the richness of Korea's arts and culture, the Korea Foundation provides support to leading museums for the establishment of Korean gallery space and implementation of various Korea-related cultural programs. Through the KF Cultural Center, we also introduce diverse foreign cultures to Koreans and foreign residents in Korea through regular cultural programs, including exhibitions, concerts, lectures, and film screenings.

Public Diplomacy

The Korea Foundation organizes regular forums to discuss key bilateral and multilateral issues, which include the participation of representatives from a variety of sectors. We also invite distinguished individuals and next-generation leaders to visit Korea in order to foster mutual understanding and friendship through firsthand experiences of Korea, along with providing assistance for Korean representatives to participate in international gatherings.

Inquiries | kf.koreafestival@gmail.com / www.kf.or.kr

For more details of the Korea Festival in ASEAN, please visit the Korea Foundation website (www.kf.or.kr).

KOREA **KF**
FOUNDATION
한국국제교류재단

KOREA FESTIVAL in ASEAN



INDONESIA MYANMAR PHILIPPINES
SINGAPORE THAILAND VIETNAM

May 21 - June 10, 2013

HOST KOREA FOUNDATION 한국국제교류재단 SUPPORTERS COLLABORATORS NATIONAL MUSEUM OF CONTEMPORARY ART KOREA

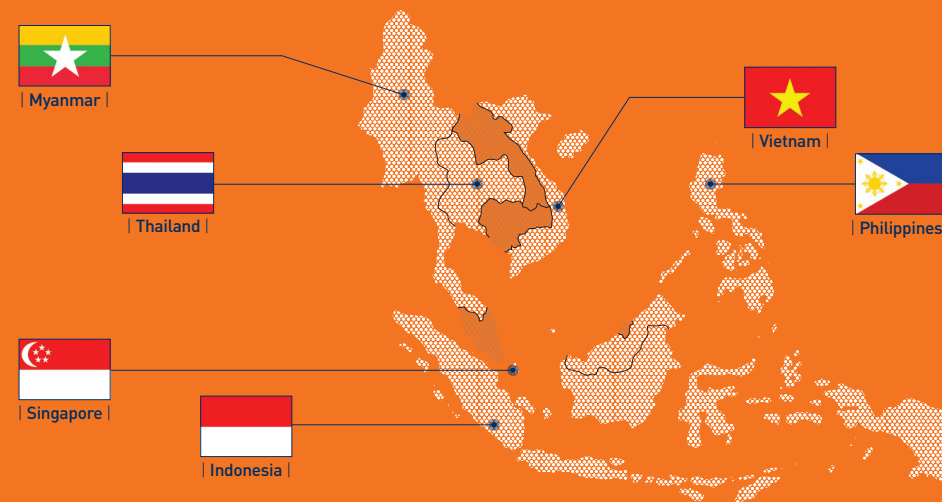
KOREA FESTIVAL in ASEAN

OVERVIEW

The Korea Festival in ASEAN program, organized by the Korea Foundation(www.kf.or.kr), is a comprehensive cultural program of diverse activities that seeks to introduce the culture and arts of Korea to the people of ASEAN. The program includes such events as live performances, exhibitions, and film screenings, as well as special forum/lecture series to discuss Korea-ASEAN relations.

In 2012, a similar Korea Festival in Brazil program was staged in several Brazilian cities to mark the 50th anniversary of Korean immigration to Brazil. The Festival events featured Korean and Western music, stage performances, Korean movies, and a ceramics exhibition for the local residents of Brazil. The program also included a series of seminars and lectures to promote academic exchange.

The 2013 Korea Festival in ASEAN program will be presented from May 21, 2013 through July 2013 in several member countries of ASEAN, a newly emerging power of the global economy. To bolster Korea-ASEAN relations, the Festival program seeks to introduce aspects of Korea's culture and arts to local audiences in an effort to enhance mutual understanding and encourage closer cooperation. Especially for people who are familiar with Korea's popular culture (K-pop music and Korean Wave), the Festival activities will offer an ideal opportunity to enjoy Korea-related experiences in their home country.



KOREA FESTIVAL in ASEAN 2013 HIGHLIGHTS

Exhibition of Korean Print Works



The Festival program includes a touring exhibition that features a collection of print works from the National Museum of Contemporary Art in Korea. The displays reveal how the advancement of printmaking has been aligned with the development of print technology. The development of Korea's print culture evolved along with the creation of print technology and mediums, including the introduction of lithography. The development of new mediums provided inspiration for the experimental creations of artists, which can be readily seen in their works. The exhibition illustrates the major trends in printmaking and explores new potential directions.

Performance Events



From ancient times, the Korean people have greatly enjoyed singing and dancing as part of any holiday or special occasion. And this kind of group participation and community-mindedness will be on display at the Korea Festival in ASEAN events. The Festival performance events will be headlined by three performing groups: a classical music ensemble, a traditional instrumental group that seeks to express the past and present of Korea, and a dance troupe with a repertoire of traditional and contemporary dance.

Classical Music

Seoul Chamber Society, a Soloists Chamber Orchestra, combines selected instruments of the string, woodwind, brass, and percussion sections, which enables the ensemble's repertoire to encompass a wide range of works, from baroque to contemporary, along with chamber and symphonic music standards.



Contemporary Dance

Eunju SHIN Dance Company is the trailblazer of a new path for traditional Korean dance. As a successor of Taepyeong-mu and Yansanhak-chum, the Intangible Cultural Heritage No. 92, Eun-ju SHIN creates works that integrate contemporary experimentation with a multi-faceted language of the body and motion, based on her artistic passion for contemporary expression and reinterpretation of tradition.



EDx2 Dance Company strives to present a unique and original repertoire, teeming with artistic sensitivity and descriptive movements. Established by Choreographer In-soo LEE, who is often labeled a street dancer-turned-choreographer, this group adeptly delves into such artistic genres as hip-hop, contemporary dance, drama, mime, and acrobatics.



Traditional & Fusion Korean Music

Ensemble SINAWI combines the earthy essence of Korean folk music, shaman improvisational works, and *Pansori* narrative song with a smart, edgy, contemporary chamber jazz attitude. The boundless diversity and exuberance of the six musicians can be exotic and oddly familiar at the same time, somehow striking a primal chord within the audience.



KF ASEAN Fellowship



The Korea Foundation ASEAN Fellowship Program for Korean Studies is established to foster new generations of Southeast Asian scholars in the field of Korean studies. The KF ASEAN Fellowship, jointly operated by the Korea Foundation and the Korean Studies Association of Southeast Asia (KoSASA), provides support for outstanding young scholars in ASEAN countries to study abroad for an M.A. or Ph.D. degree in Korean Studies.

Bilateral Forums



To boost Korea-ASEAN exchange, the Korea Foundation will conduct Bilateral Forum gatherings in Indonesia and Singapore in an effort to strengthen bilateral cooperation through the development of personal relationships. It is hoped that the forum events can help to create an effective dialogue channel for representatives of the political, business, academic, and cultural sectors.

KF Lecture Series



To supplement the Festival cultural activities, the Foundation will also present a special lecture series on various topics related to Korea in Indonesia, the Philippines, Vietnam, and Thailand. This touring lecture series will be held at leading universities and relevant institutions for Korea-related scholars and specialists, local journalists, and the general public across ASEAN.

KF Global e-School



In order to address fast-growing demand at overseas universities to expand their Korea-related lecture courses, the Korea Foundation launched a "KF Global e-School" initiative in 2011, which combines real-time online video lectures of Korea Studies courses in English together with offline programs, such as academic workshops and seminars. The e-School lectures cover such subjects as Korea's politics, international relations, economics, business, sociology, and public administration, as well as the history, language, and culture of Korea.

Korean Speech Contest



In 2013, The Korea Foundation supports Korean speech contests in 26 countries, including in Indonesia, Myanmar and Singapore. The Korean speech contests offer much encouragement and recognition to the students of the Korean language.